**Completed**

* Running a bit off the usual end-of-month schedule due to the holidays, assessed monthly late fees on 1/5 and ran monthly billing on 1/6.
* Engaged high performance mode to accommodate the heavy first-week-of-class traffic.
* Reported to the ALC on LionPATH as well as the other two EPMO projects.
* “No Show” committee finalized the process for spring 2018.

**In progress/ongoing**

* Rework to pass specific course section data to Barnes & Noble. Note that Barnes & Noble changed their software consolidating their handling of bookstores on all campuses. The LDMO is still working with Barnes & Noble to obtain the data we need to pass section level course data the appropriate textbooks will show. In the interim, LionPATH delivers the student to the Barnes & Noble site where they can enter their specific data to view/order their books. Both the application and the mobile app are impacted.
* Working with the Canvas team to correct the data issue stemming from their “muting” functionality, which has the effect of giving the student a *0* for a particular assignment. If faculty members do not turn muting off before sending grades, grades submitted to LionPATH may be incorrect. The LDMO is assisting Canvas to identify incorrect grades so corrections can be made.
* Strategy for using Fluid with 9.2 upgrade
* Addition/Clean-up of query descriptions
* Determining approach to migrating work centers which are not typical development objects
* Redesign of new public interface: public.lionpath.psu.edu slated to go live on 2/1/2018.
* Redesign of LionPATH Launch website
* Adding LionPATH jobs to Control-M scheduling system
* Preparing to move “duplicate identities” identification code into production on 1/18.

**Upcoming**

01/13 – Drop Deadline

01/14 – Add Deadline

01/15 – Initial “No Show” Extract